

R

CATALOGUE OF MODERN DRAWINGS AND PICTURES

PRINCIPALLY OF THE ENGLISH AND FRENCH SCHOOLS'
INCLUDING

The Property of Edward J. Shatu, Esq.,
29 Wednesbury Road, Walsall.

The Property of C. A. Shannon, Esq.,
Broomfield, Victoria Drive, Bognor.

AND OTHER PROPERTIES, COMPRISING EXAMPLES
BY OR ATTRIBUTED TO

B. BARKER (*of Bath*)
F. BRANGWYN, R.A.
C. CONDER
T. SIDNEY COOPER
DAVID COX
H. DAUMIER

E. DUNCAN
COPLEY FIELDING
BIRKET FOSTER
T. GAINSBOROUGH, R.A.
CONSTANTIN GUYS
EDWIN HAYES, R.H.A.

G. DU MAURIER
SIR J. E. MILLAIS, P.R.A.
ALBERT MOORE
A. D. PEPPERCORN, R.I.
D. G. ROSSETTI
EDWARD STOTT, A.R.A.

ALSO

AN IMPORTANT COLLECTION OF VIEWS OF OLD LONDON,
By C. H. MATHEWS, G.S., and T. H. SHEPHERD, T. ROWLANDSON, ETC.
AND A SERIES OF DRAWINGS OF MASONIC AND MYTHICAL SUBJECTS
By P. J. DE LOUTHERBOURG, R.A.,

The Property of R. A. Virkow, Esq.,
Dashwood House, Old Broad Street, E.C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),
ON WEDNESDAY, NOVEMBER 11th, 1925,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E. 13

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

MODERN DRAWINGS

AND

PICTURES

PRINCIPALLY OF THE ENGLISH & FRENCH SCHOOLS.

DAY OF SALE

WEDNESDAY, NOVEMBER 11th, 1925.

DRAWINGS.

FRAMED.

Various Owners.

D. G. ROSSETTI.

- Ellis* 1 Portrait of a Lady
Black and red chalk 8 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in. 2 5

J. M. WRIGHT.

- Spero* 2 Two Book Illustrations
Water-colours
And another 3 12

WILLIAM RICHARDSON.

- Westman* 3 Westminster Abbey
Signed and dated 1862
Water-colours 15 $\frac{1}{2}$ in. by 11in. 1

D. COX.

- Spero* 4 Storm on the Welsh Marshes
Water-colours 7 $\frac{3}{4}$ in. by 11in. 3 5

ENGLISH SCHOOL.

(CIRCA 1800).

- 25 5 Portrait of a Lady

*Pencil and water-colours*7¼in. by 5½in. *Spencer*

And The Minuet, by A. Nicodino

*Signed**Water-colour*

2

JOSHUA CRISTALL.

- 8 6 The Hop Pickers

*Signed and dated 1807 ; water-colour*27in. by 40in. *Legg*

G. DAWE, R.A.

- 7 Portrait of a Lady

Chalk and water-colour

Portrait of Lady Moore Bampfylde, after Reynolds

And G. Pocock : Milking Scene, *unframed*3 *Lassee*

T. SIDNEY COOPER.

- 95 8 Winter Scene with Sheep

*Signed and dated 1861 ; water-colour*17in. by 22½in. *Debassa*

SIR JOHN GILBERT.

- 8 9 Elizabethan Courting Scene

*Signed and dated 1863 ; water-colour*19in. by 15in. *Meatgar*

BIRKET FOSTER.

- 1570 10 A Cottage, with 2 figures in the foreground

*Signed ; water-colour*4¾in. by 6¾in. *Hellyar*

BIRKET FOSTER.

- 1710 11 Landscape, with a shepherd driving a flock of sheep along a road

*Signed ; water-colour*4¾in. by 6¾in. *do*

BIRKET FOSTER.

- 410 12 The Village Church

And A Cornfield

*Sepia drawings*5½in. by 4½in. *Ugghar*

2

W. COOKE.

- 13 Repairing the Boat
Water-colour 7in. by 10in.
 And set of 6 unframed water-colours—Costumes 7

E. H. CORBOULD.

- 14 The Parting Look, engraved by G. Baxter (Courtney Lewis
 362)
Signed and dated; water-colour 25½in. by 18in.

WILFRID BALL.

- 15 View of Milton's Cottage, Chalfont St. Giles,
 And The Church, Chalfont St. Giles, a pair
Water-colour 3¾in. by 7in.

CHARLES DIXON.

- 16 Harbour Scene, with battleships
Signed and dated 1889; water-colour 14½in. by 22in.

SCHOOL OF BONINGTON.

- 17 Coast Scene, with figures
Water-colour 12½in. by 17in.

R. M. G. COVENTRY, R.W.S.

- 18 Coast Scene, with figures
Signed; water-colour 11in. by 15in.

ARCHIBALD KAMP, R.W.S.

- 19 East Gate Street
Water-colour 13½in. by 21in.

WM. MULREADY.

- 20 Interior, with figures
Black and white chalk 7¼in. by 9in.

E. DUNCAN.

- 21 The French Coast
Signed and dated 1850; water-colour 18½in. by 38½in.

W. EYRE WALKER, R.W.S.

- 22 Twilight over Farringford Woods, Isle of Wight
Signed and dated 1902; water-colour 13½in. by 19in.

R. R. SCANLAN.

- 23 Hunting Scene : The Runaway Horse
Water-colour

10in. by 14½in.

Leger

LEECH.

- 24 Two Sporting Scenes : Taking a Fence and A Shower, a pair
Water-colour

6¼in. by 8½in.

do

COPLEY FIELDING.

- 25 Loch Katrine : Study for picture in Wallace Collection
Sepia

9½in. by 12½in.

Somers

D. LESLIE, R.A.

- 26 A Bit of Gossip
Water-colour

19in. by 10½in.

Lee

T. L. ROWBOTHAM.

- 27 An Alpine Lake
Signed and dated 1860 ; water-colours
And A Southern Landscape

14in. by 24in.

2
Lunt

LA CAVE.

- 28 Landscape, with figures
Signed and dated 1804 ; water-colours
And another
Signed S. H.

8¼in. by 11in.

Parson

VAN BIESBROECK.

- 29 Ploughing in the Mountains
Signed and dated 1918 ; pastel

16in. by 24in.

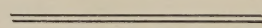
Lee

T. HACKERT.

- 30 Convent of St. Cosimato, with part of old aqueduct
Pen and sepia

14in. by 19in.

Spence



FRAMED.

The Property of R. A. Virkow, Esq.,*Dashwood House, Old Broad Street, E.C.***AN IMPORTANT COLLECTION OF VIEWS OF
OLD LONDON.****F. VAN AKEN.**

- 31 Covent Garden Market (c. 1720-30), *signed "F. V A.", oils on canvas, in carved frame* 24in. by 29in. 70

* * * This picture is described and illustrated in "Country Life," September 18th, 1920; page 371; article, "Old Covent Garden," by Hilda F. Finberg

J. C. BUCKLER.

- 32 Middle Row and Gray's Inn Lane; *signed and dated 1923.* 910
Gray's Inn Lane was subsequently re-named Gray's Inn Road; Middle Row was demolished in 1865
Water-colours 6in. by 7½in.

WM. EVANS AND BENJAMIN SMITH.

- 33 The Old Bull and Mouth Inn, the Dome of St. Paul's in the distance; *signed and dated.* The Queen's Hotel, St. Martin's-le-Grand, now occupies the site 1610
Water-colours 11¼in. by 15¼in.

C. H. MATTHEWS.

- 34 Procession of Mr. Wilson's "Favorite" Omnibuses (down Highbury Place to Highgate, 1st May, 1840); *signed* 6
Water-colours 7¼in. by 13½in.

C. H. MATTHEWS.

- 35 The Green Gate Tavern, City Road, Islington, about 1840; *signed* 5
Water-colours 6½in. by 10in.

T. ROWLANDSON.

- 36 Return from Epsom Races; *inscribed and signed, 1823* 24
Water-colours 11¼in. by 16¾in.

VIEWS OF OLD LONDON—continued.

T. ROWLANDSON.

- 40 37 Bartholomew Fair, Smithfield; *inscribed and signed*, 1807 *Walli*
Water-colours 8 $\frac{7}{8}$ in. by 13in.
 **From the Gardner Collection.

T. ROWLANDSON.

- 40 38 The Bowling Green, Putney Heath, taken at the back of
 Bowling Green House, where William Pitt lived for
 many years, and died; *signed and dated* 1802 *Bow*
Water-colours 13 $\frac{3}{4}$ in. by 18 $\frac{1}{4}$ in.

G. S. SHEPHERD.

- 10 39 Exeter Change, Strand; *signed and dated* 1815. Originally
 the house of Lord Burleigh, it was pulled down in 1830
Water-colours, with etched outline 9 $\frac{1}{4}$ in. by 7 $\frac{3}{8}$ in. *Kane*

G. S. SHEPHERD.

- 9 10 40 Islington Church; *signed*; built in 1751 on the site of the
 old Parish Church
Water-colours 8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. *do*

T. H. SHEPHERD.

- 4 41 Interior of Old Covent Garden Theatre; *signed*. The
 original theatre was burned down in 1808; the building
 here portrayed was opened in 1809; this in turn was
 burned down in 1856 *Bigha*
Water-colours 6 $\frac{1}{2}$ in. by 9in.

T. H. SHEPHERD.

- 4 10 42 Albion House, Castle Street; *signed*. This building was
 situated behind and included the rear exits of the
 Princess's Theatre in Oxford Street
Water-colours 9 $\frac{1}{2}$ in. by 6 $\frac{5}{8}$ in. *do*

T. H. SHEPHERD.

- 3 10 43 The Royal Olympic Theatre; *signed*. Built by Philip
 Astley in 1803 on the site of Old Craven House at the
 end of Wych Street, Strand, this building was destroyed
 by fire in 1849
Water-colours 6 $\frac{5}{8}$ in. by 8 $\frac{3}{4}$ in.

A, OROLOVSKY

- 44 Portrait of Mr. Henry Scougal ; *early 19th Century ; signed*
Water-colours 11½ in. by 6½ in. 10

P. J. DE LOUTHERBOURG, R.A.

- 45 Masonic and Mythical Subjects, 8 drawings with titles in
 Hebrew and French, in portfolio, 4to, contemp. calf 21
 Tableau de Réflexions pour les Apprentifs (No. 1)
 Tableau de la Loge des Apprentifs (No. 2)
 Tableau de Réflexions pour les Compagnons (No. 3)
 Tableau de la Loge des Compagnons (No. 4)
 Tableau de Réflexions pour les Maîtres (No. 5)
 Tableau de la Loge des Maîtres (No. 6)
 Tableau de la Loge des Compagnones (No. 7)
 Tableau de la Loge des Maîtresses (No. 8)
Water-colours, unframed 8 in. by 6 in.
 **Cat. No. 67 of the Library of the late Sir Ed. J.
 Poynter

8

The Property of Edward J. Shaw, Esq.,

29, Wednesbury Road, Walsall.

SIR J. E. MILLAIS, P.R.A.

- 46 Girl with Red Kerchief
Signed with monogram ; water-colours 14 in. by 10½ in. 21

SIR J. E. MILLAIS, P.R.A.

- 47 Boy with Green Cap
Signed with monogram 20 in. by 14 in. 32

SIR J. E. MILLAIS, P.R.A.

- 48 The Brown Monk
Signed with monogram 13 in. by 9½ in. 21

C. CONDER.

- 49 The Fete : A Garden with figures and lanterns
Water-colours on silk 17½ in by 11½ in. 4

Various Owners.

EDWARD STOTT, A.R.A.

- 15 50 Studies of a Woman and Child and a Girl standing
Pastel, signed 13in. by 10in. *Thoms*

EDWARD STOTT, A.R.A.

- 25 51 A Youthful Peasant standing under a tree
Pastel 15in. by 11in. *Waller*

EDWARD STOTT, A.R.A.

- 2 52 Study of a Child's Head, *signed with monogram*
Canvas 8in. by 6in. *Greenish*

EDWARD STOTT, A.R.A.

- 20 53 "For there was no room at the Inn"
Pastel 10in. by 12in.
**Finished study for the oil painting, exhibited R.A., 1910. *Thoms*

IDA RENTOUL.

- 11 54 Flower of the Night
Pen and ink, signed 16½in. by 12½in. *Lee*

ALBERT MOORE.

- 5 55 The Dreamers
Black and white chalk on brown paper 10½in. by 10½in.
**Study for the picture in the Birmingham Corporation Gallery. *Preston*

T. GAINSBOROUGH, R.A.

- 2 56 Study for The Cornard Wood
Black chalk 6in. by 7½in. *Arguehan*

C. CONDER.

- 3 3 57 Bathing Scene
Pastel 7¼in. by 10¼in. *Cowen*

GEORGE DU MAURIER.

- 2 5 58 Genuine Enthusiasm
Punch drawing, signed and dated 1873
Pen and ink 9¼in. by 7in. *Engle*

GEORGE DU MAURIER.

59. Feline Amenities, *signed and dated 1886, pen and ink*; Sir John Tenniel: The Dioscouri in Egypt, *pencil, signed*; George Grossmith, by Leslie Ward 3 3

G. A. SALA.

- 60 A set of drawings by George Augustus Sala, framed with two letters dated 1881, and autographed photograph of Sir Henry Irving 3 2

F. C. GOULD.

- 61 Political caricatures, introducing Mr. Joseph Chamberlain, Mr. Birrell, and others; and a Vanity Fair cartoon 6 15

IN THE PORTFOLIO.

HONORE DAUMIER.

- 62 Scene at the French Law Courts, "Rempli de la conviction intime . . . que son client le paiera bien" 810
Water-colours, signed with initials 10in. by 13½in.

HONORE DAUMIER.

- 63 Scene at the French Law Courts, "Heureusement la Justice a toujours les yeux ouverts" 10
Water-colours, signed with initials 10in. by 13½in.

CONSTANTIN GUYS.

- 64 Le Bal Bullier 5
Pen and ink with wash 11in. by 15in.
**From the Nadar Collection.

CONSTANTIN GUYS.

- 65 Carosse de l'Imperatrice Eugénie 7
Water-colours 9¾in. by 13in.

CONSTANTIN GUYS.

- 66 An Assembly 7
Water-colours 10½in. by 13½in.

G. CRUICKSHANK.

- 15 67 Group of Priests in conversation in Rome
Water-colours 14in. by 11in. Robson

CHARLES KEENE.

- 7 10 68 A series of "Punch" drawings H. R. Keene
1 5 69 ENGLISH SCHOOL: North Front of Lowther Castle;
Pritchett: Welsh Coast; Danson: Near Antwerp; and
two others Keene
1 10 70 Various drawings and water-colours by old and modern
masters, including a view of Malvern Wells House, 1797
parcel Crook

SIR A. W. CALLCOTT, R.A.

- 2 10 71 A volume containing a large number of sketches, by Sir
A. W. Callcott, R.A. in various mediums, of marine,
landscape and other subjects H. R. Keene
4 15 72 A volume containing fifteen various 18th century drawings,
including examples by Gravelot and Norblin de la
Gourdaine, signed 1 vol. Keene
56 73 A volume containing 59 water-colour sketches of landscape
and other subjects, by or attributed to S. Prout, Keiser-
man, Guardi, G. Francia, etc. 1 vol. Keene

OIL PAINTINGS.

A. WOLMARK.

- 1 1 74 Peasant holding Bowl and Spoon; Peasant holding some
Eggs; and a Cottage and Garden; all signed and dated
Canvas 20½in. by 16½in. Rose

H. B. KOEKKOEK.

- 2 2 75 Seascape with shipping, effect of sunset, signed and dated
1874
Canvas 12in. by 18in. Evans

JOHN R. REID.

- 1 1 76 Garden Scene with a girl reading, signed
Canvas 20in. by 16½in. Ash

HARRY JOHNSON.

- Hope 77 St. Michael's Mount ; the sea is said to be painted by W. Muller, with whom the artist shared a studio
Canvas 29in. by 43in. 5

R. WILSON.

- 77A Romantic landscape with figures
Wilson Canvas 9in. by 11in. 5

P. MACNAB.

- Ames 78 A Shepherd's Valley, *signed*
Canvas 36in. by 50in. 3
* * From the collection of Sir Alexander McGuire.

ANDREW DOUGLAS.

- Arthur 79 A Moorland Grazing
Signed, canvas 22in. by 31in. 8

H. MOORE.

- Cook 80 Sunset at Sea, *signed and dated*, 1875
Canvas 8½in. by 16in. 1 1

JAMES DANBY.

Jersey, and

CONSTABLE SCHOOL.

Landscape 3

TROYON.

- Rutge 81 Cottage Scene, bears a signature
Canvas 12in. by 16½in. 5
And another 2

ENGLISH SCHOOL.

- Best 82 Hunting Scene : The Kill
Canvas 19½in. by 23½in. 1 15

FRANK BRANGWYN, R.A.

- gan 83 Changing the Watch, *signed and dated*, 1891
Oil monochrome, on millboard 31in. by 22in. 15

FRANK BRANGWYN, R.A.

5
84 Pooped

Oil monochrome, on millboard

31in. by 23in. *Macce*

FRANK BRANGWYN, R.A.

710
85 Heavy Weather in the Channel, stowing a main sail, *signed*
and dated 1892 *do*

Oil monochrome on millboard

30in. by 23in.

EDWIN HAYES, R.H.A.

2
86 Wreckers, *signed and dated* 1863

Water-colours

11in. by 21in. *Smith*

A. D. PEPPERCORN, R.I.

44
87 Misty Coast Scene, *signed*

Canvas

6½in. by 17½in. *Beecroft*

G. OGILBY REID.

115
88 The Farrier's Shop; *signed*

Canvas

19½in. by 24½in. *Cass*

W. CALCOTT KNELL.

115
89 Sunrise on the Medway, *signed*

Canvas

18in. by 30in. *Evans*

The Property of T. A. Shannon, Esq.,

Broomfield, Victoria Drive, Bognor.

ENGLISH SCHOOL.

(18TH CENTURY).

115
90 Portrait of a Lady holding a peach, *bust*

Canvas, oval

30in. by 25in. *Hugo*

FLEMISH SCHOOL.

4
91 Children at Play

Canvas

17½in. by 23½in. *Peck*

SPANISH SCHOOL.

(16TH CENTURY).

- 92 Christ at the Column
Panel
 And The Magdalen
 30in. by 21in. 2

ENGLISH SCHOOL.

- 93 Portrait of John Hunt, died 1753
Canvas
 And another portrait of a Gentleman
 30in. by 25in. 2

SCHOOL OF TENIERS.

- 94 The Moneylender
Panel
 And P.W.—A Seascape, *panel*
 16½in. by 14in. 2

H. J. JOHNSON.

- 95 Head of a Collie, *signed*
Canvas
 And two others
 20in. by 24in. 3

The Property of a Gentleman.

C. W. FURSE.

- 96 Two portrait sketches of Ladies in a garden, full lengths,
 one seated and the other standing
Canvas, a pair
 15in. by 12in. 2

B. BARKER, OF BATH.

- 97 Landscape with figures in the foreground, *signed and dated*
 1823
Canvas
 17in. by 21in.

W. MULLER.

- 98 The Smoker, *signed and dated* 1857
Canvas
 15½in. by 18in.

ITALIAN SCHOOL.

(15TH CENTURY).

- 12 10 99 The Virgin and Child with St. John the Baptist and St. Jerome
Panel 29in. by 21½in. Peel

ENGLISH SCHOOL.

- 54 100 Venice : The Doge's Palace and Entrance to the Grand Canal
Canvas 33in. by 50in. Buck

DUTCH SCHOOL.

(17TH CENTURY).

- 5 10 101 Flower Piece and Still Life
Copper 9½in. by 12½in. Brook

LEPICIÉ.

- 4 5 102 Old Lady seated threading a needle
Panel 8½in. by 7in. Upshart

ENGLISH SCHOOL.

(19TH CENTURY).

- 3 103 Landscape with buildings and figures
Canvas 24in. by 18in. Wilson
- And another,

FRENCH SCHOOL.

Portrait of a Lady 2

SCHOOL OF GUARDI.

- 1 104 Architectural Capriccio
Panel 7½in. by 5½in. Crook

DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

FRANZ VON STUCK.

- Low* 105 Study for the figure of Adam
Pen and ink, with wash, heightened with white
Signed 18in. by 10in.
 * * A study from the artist's famous picture, Paradise
 Lost.

B. PINELLI.

- lost* 106 Six interesting water-colour drawings, depicting various
 scenes in Rome and its neighbourhood, throwing much
 light on contemporary customs, *all signed and dated 1817*
Water-colours, various sizes 6 *2 15*

ENGLISH SCHOOL.

- Best* 107 Two Shipping Subjects, SS. Lisnacrieve, of London, 1830
Water-colours 15½in. by 23½in. *1 5*
 2

FRAMED.

PETER DE WINT.

- loser* 108 Landscape, with a group of trees in the foreground
Water-colours 6¼in. by 9in. *12 10*

V. FENECK.

- Cash* 109 A series of six water-colours depicting various uniforms of the
 Order of St. John of Malta in the 18th century, *all signed*
Water-colours 7in. by 5in. *1 1*

E. P. BUCKNALL.

- Hills* 110 Autumn Scene, *signed*
Water-colours 12½in. by 22½in. *1 1*

- Come* 111 A caricature of Turner painting
Pencil 9in. by 7in.
 And Portrait of Edward Livingstone, *water-colour*, from the
 collection of John Frere, Roydon Hall, Norfolk *1 14*
 2

ENGLISH SCHOOL.

(18TH CENTURY).

- 112 Portrait of a Gentleman, *bust*
Pastel

20in. by 16in.

Leel

FRED WALKER, R.A.

- 113 View of a Ruined Mansion with cattle grazing
Pencil on buff paper, signed

11½in. by 17in.

Leel

FRED WALKER, R.A.

- 114 Boyhood, landscape sketch with effect of Sunset
Water-colours

7½in. by 11in.

FRED WALKER, R.A.

- 115 A Caricature of a Man, *signed with initials*
Pen and ink

4¾in. by 2¾in.

*do**do*

The Property of a Gentleman.

UNFRAMED.

W. ETTY, R.A.

- 116 Three Studies of the Nude
Millboard, various sizes

* * * These and the following two lots came from the artist's
studio.

3 Leel

W. ETTY, R.A.

- 117 Study of a Nude Woman seated with hands clasped
Millboard

12½in. by 15½in.

do

W. ETTY, R.A.

- 118 Four Studies of Nude Women
Millboard, various sizes

4 W. Leel

END OF SALE.

£894. 11